THE

CARD COLLECTOR'S BULLETIN

Volume & April I, 1948 Whole No. 53

CARDS OF THE OIL COMPANIES

A most unusual group of cards is that of the various oil companies. While listed as old advertising, none are really old and their status as advertising cards is subject to amendment. With a fluid product, sold as is gasoline, it is practically impossible to distribute cards in the insert manner. Even with a stipulation of one with each sale, in the human element would result in many being given away, not to mention the problems of size of sale and types of products sold. In consequence, they are freely given to those who ask for them and who show an interest in samples or placards at the stations. Were it possible to distribute in a purely insert manner, no doubt it would be tried, although the most recent idea in the distribution of these items is not entirely for the encouragement of local sales, but to attract the attention of possible tourists from distant sections of the country. For this purpose, it is desired that a proportion of the country.

Among the earlier issues about which little is known is the set of MAN MADE FONDERS by General Petroleum (H450) and two sets of AIFPLANES, 40 by Tydol (H431) and 24 by Richfield (H432). Three sets of postcards are listed: TEXACO OILS IN FOREIGN LANDS (H724), COMIC CARTOONS by are listed: TEXACO OILS IN FOREIGN LANDS (H724), COMIC CARTOONS by Shell Oil (H735), and COLOR SCENES OF THE WEST by Union Oil (H706). The Union Oils are catalogued for 3 years (255 views) and in 1947 a further 108 cards were issued, about a fifth of them being the same views as on earlier cards. These are superb postcard views and much sought by collectors. These are superb postcard views and much sought by collectors. The coloring is rich, and about the only criticism one might make is the lack of name on face of card. They are distributed in about a dozen states with views of a state available only in that state. As a result, it is difficult to obtain a full set. In Canada, Union Oil also distributed a short series (H723) showing CANADA'S LEADING GENERALS in the recent war.

By far the finest of the oil issues are the WESTERN SCENIC VIEWS by Standard Oil of California (H365). These are the most beautiful works of modern color photography and are large enough to do justice to even the grandest of Western attractions. They were begun in 1939 with about a half dozen issued experimentally each in Oregon and Arizona. These are about 9x12 including border. The 1940 series was similar in size but covered a larger area with 40 to 45 pictures reported. These first years are extremely scarce and few collectors have many of them.

In 1941 a series of 60 pictures 7x9 on 10 x13 mat appeared. The views include Alaska, Hawaii, and British Columbia in addition to some fifteen Western states. In 1942 the series was cut short by the war with only 5 views appearing, being a 10x13 four page folder type. The sets were renewed in 1946 with 25 large 12x15 views. In 1947 the quantity was 54 views of the same size. It would be almost impossible to be too lavish in praise of these beautiful works. No expense has been spared in their production. For 1941, 7000 views were examined in making the selection of 60 best. The most skilled outdoor photographers compete for the honor of having their works selected and authorphers compete for the honor of having their works selected and authorphers compete for the honor of system with stations in 100 areas each giving out I picture a week for 15 weeks of the summer season makes complete sets difficult to secure. Albums and special mailing

envelopes are sold at slight cost. An information stub at the left of the picture is usually found trimed off to fit albums and envelopes, This does not detract from the value of the print, although it is usually better, when possible, to leave such things as issued.

There is also catalogued a series of OVIE STARS (HI23) by ftandard Oil being 8xIO one color photos. It is believed that these were issued in the mid-west area. For sports fans, there is H482, a series of BASEBALL PLAYER sketches by Al Demareer an old Giant pitcher. These are 32x5 black and white and given by Signal Oil in the Pacific Coast area. Like the others, it is wise to pick these up while current. As a rule, issuing companies keep no remainders and are unable to fill requests for obsolete items.

During the coming Summer, Eastern collectors will get a break as a series of Scenic Views is planned for the New England states. These will be by The California Oil Co;, a subsidiary of Standard of Caldf.

ENGLAND - English catalog discounts are further pointed out by a Canadian collector who submits an adv.in a recent English magazine in which are offered "Old Wills and Player series, 20/ (\$4.00) per IOO cards. Superb condition. Great Variety. Catalog value over 6 pounds (\$24.00)". That is one-sixth catalog. Speaking of Canadian collectors, Mr. T.deBlois had an excellent article on CARD COLLECTING in the Jan. issue of CANADIAN HOBBY CRAPT MAGAZINE (Toronto). We especially liked the illustration which showed some cards we are not familiar with.

DEAD LINE - The 10th of the month is the stated deadline for adv. copy but we try to accommodate later copy if possible. We regret that a few ads for this issue were omitted or cut in size. It is physically impossible to handle a big volume of ads later in the month without taking time from our regul r job, and we already are skipping school on this issue to the extent of over \$22. We want to give all service possible to advertisers, as their financial help is needed. Subscription fees do not pay for all of the material and mailing costs.

WANTED - OLD EXHIBIT POST CARDS
Prior to 1935

PFIZEFIGHTERS, RALLPLAYERS, WESTERN AND
MOVIE STARS
Also American Caramel Co. Candy Cards and EI24
Llovie Stars.
JACK ZERANSKY
623 Barclay Ave., Pittsburg 2I, Pa.

FOR SALE

19th Century Collection, over 4100 different.
20th Century Collection, over 3900 different.
58 complete sets in 19th group.
26 complete sets in 20th group.

If no suitable offer for each or both groups is received by April 30th, I will break up and sell by sets.

HUGH F. JOHNSON, II37 Chestnut St., Bowling Green, Ky.

THE BULLETIN is published on the first of every other month. Subscription: 30d per year. Adv.rate: 22d line; 50d half page; \$1. full page. Address: J.R.BURDICK, 420 So. Crouse Ave., SYRACUSE IO, N.Y.

Circus, Magic, Minstrel, Ventriloqual, and Uncle Tom's
Cabin, programs, posters, heralds, route books, folders,
couriers, books (fact), letters, letterheads (full sheets),
photos, songsters, handbills, prints, etc.

State condition, number and cash price desired. I do not bid on items. If you are a collector, send me your name and address, stating your interests and I should be pleased to send you my monthly price lists.

** AMERICA'S FOREMOST DEALER IN AMUSEMENT MEMORABILIA **

C. SPENCER CHAMBERS

P.O. BOX 722

SYRACUSE I, NEW YORK U.S.A.

Look! -- FLASH -- Collectors!

I'm interested in buying from I to I25, large, 6 x IO, Allen & Ginter poster cards, with 2x5 silk woven centers, showing sporting scenes, etc. Also some smaller ones, 3½ x 5½. No doubt other tobacco firms issued the same kind of cards. Give condition, titles, how many, and prices single or in lots.

Also interested in the following items: U.S. Presidential political campaign Badges, Banners, Buttons, Ribbons, Hedals, Tokens, Tintypes, Flags, Handerchiefs, Umbrellas, Horns, Torches, Brass or copper uniform buttons with President's pictures on them, also Mugs, Plates, Plaques, etc. Also will buy Sterling Silver enamled souvenir spoons, copper powder flasks with scenes on them, odd shaped and character bottles, bells of all kinds. I also have to swap a few hundred velvet rugs and flannel flags from old cigarette brands, also some sets of British cigarette cards. Also U.S.Gold coins and bisque figurines.

Address all letters or cards to

STANLEY S. BARVITSKY

Collector & Swapper
16 Fall Street Ashley, Penna.

Will answer all letters in regards to above items.

A CHECK-LIST FROM VAN WILLIAMS, ALPINE, TEXAS

MUTUOSCOPE CARDS

The following cards, which I offer for sale, I believe to be among the most beautiful ever lithographed and issued by Mutuoscope. They are in the most brilliant and gorgeous colors, with shades down to the softest paetels of the rainbow. On extra heavy stock, the backs are plain, unprinted. Slightly smaller than post-card size, these are truly collectors items, and will grow scarcer as time goes on. The subjects, popularily known as "pin-ups", are from the brushes of talented artists such as Earl Moran, Zoe Mozert, Elvgren, Frahm, Erbit, De Voss, Russ, Christy, and others which are unsigned, but all unmistakably works of art. I believe the following list to contain the largest selection offered collectors today, although of some subjects I have only one or two. Of others I have as many as twenty. Once seen by collectors, these cards will be avidly searched for. Your want-lists of titles is solicited, as others than the ones listed here may be available from time to time.

Price 5¢ each postpaid in lots of 20 or more. On orders for less than "I.00, please add I2¢ for postage and handling.

(Order by Number)

by Earl Moran I Maybe I Should Show More 27 Do You Still Prefer Blondes? Discretion. 28 Where'd All These Drips 2 Hold Everything. 3 Well, I'd Like To See More Come From?
Of You, Too.
29 Motion Before The House.
4 Boy, You Can See A Lot From 30 A Sweet Job.
Hers. 31 Fur Goodness Sake. 32 All In Favor Of This Some Chicken. 6 Now This Is Just Between You Motion Say "Ah."
And le. 33 Stocking Up On Sugar. 7 Shape Ahoy.
8 Wide Open Spaces.
34 I'm Out For A Good Time and A Half. 9 Two Lip Time.
10 A Weat Package.
11 The Doctor Said I Needed For Tonight.
12 Hard To Beat.
13 Southern Exposure.
14 Blue Monday.
15 Slipping One Over.
16 Easy To Take.
17 A Popular Number.
18 On Top Of The World.
19 Called In The Draft.
20 Red Hot & Blue.
35 Special Extra.
36 Sorry- I'm All Tied Up
For Tonight.
37 Sheer Nonsence.
38 Figures don't Lie.
39 High Blood Pressure.
40 Maid To Order.
41 Out In Front.
42 Foot Loose And Fancy
Free.
43 Soft Shoulders.
44 Aiming To Please.
45 Not So Dusty. 35 Special Extra. 9 Two Lip Time. 45 Not So Dusty. 20 Red Hot & Blue. 21 Back To Nature. 22 Wringing The Belle.
23 Thurb Fun, Eh Kid?
24 I'i SINGLE, But That Could
47 Bird's Eye View. by ELVGREN 22 23 48 Tree For Two. Be Altered. 49 Skirt-ing Trouble. 35 You're the Top. 26 Up And Cunning. continued on next page 50 Slip Off Shore.

continued from preceding page-- MUTUOSCOPE CAFDS FOR SALE RY VAN WILLIAMS, ROX 473, ALPINE, TEXAS.

51 52 53 54 55 56 57 58 59 60	by ELVGFEN, continued. A Hitch In Time. Caught In The Draft. No Stares. Plane yiew. Double Exposure. Weight Control. De-Fence. What&s Cooking? Sport Model. Peek-A-View.	85	by Rolf Armstrong: Heads Up! I'll Say So. It's A Date. Kiss Me Again. On The Beam. by MUNSON Even Santa Can't Fill A Stocking Better Than That. Who Said Anchors Away? I'm In A Class By Myself.
60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82	by Zoe Mozert I Got A Little Behind In My Rent. Mother Said I Should Always Avoid A Dive. My Calves Took First Prize. Come On-We're Late Now. I Must Learn Where To Draw The Line. After All, Everybody Makes Mistakes. It's Corn But They Love It. Get A Load Of This. How ro You Like My Frame. Thats the Last Straw. I Never Played Old Maid Like That Before. Nobody's Going To Pull The Wool Over My Eyes. Boy-Do I Mow 'Em Down. He's Taken A Turn For The Nurse. The Doctor's Holding Me For Observation. There Just Be Something Wrong Wi th My Line. Hit The Deck, He's Sefer Than A Wolf. A Run On Sugar. I Must Get A Wiggle On, My Number's Next. Pursuit Type. Wouldn't I Make A Good	92 934956978990100345067890101111111111111111111111111111111111	by other artists, most of the following Unsigned: Jutht My Thize. Would You? (Earl Christy) Hit And Miss (Del Masters) Plenty On The Ball. (Frahm) One For The Books. (Frahm) Current Event. (Russ) Shoulder—Arms! Sure Shot. Sitting Pretty. A Winning Combination. Pretty Ducky. Pay Off. Sweet And Slow. Good Looking. Miss-Placed Confidence. Mist-ery. Stop, Look And Kiss'em. Why—We're Barely Acquainted. Oh, I'm Holding My Own, Thanks Visibility Perfect. Is My Face Red? Teeter Taught Her. Watch This One. Thar She Blows. Never Too Young To Yearn. In The Pink. Three-Point Landing. Short On Sails. The Padlock Was My Own Idea. Figures Don't Lie. Open Season.
83	Petty Officer? I'm Keeping Abreast Of	I24 I25	Belle Ringer. Here's A Hot Dish.
84	The Times. I Never Knew A Horse Could Run Out Of Oats.	I26 I27	Coming Out On Top. He Saw Right Through My Little Scheme
	(continued on	I28 foll	Inflation Control.

for sale by Van Williams, Box 473, Alpine, Texas..continued from preceding pages.. MUTUOSCOPE CAPDS--reproductions from paintings by various artists:

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179 See-Worthy.
180 Number Please.
129 Dictator.
I30 Toots and Saddles.
                                                 ISI A Clothes Call.
131 French Dressing
I32 Up To Par.

I33 Welcome--Marines.

I34 Co. Fully Booked
I34 Safety First.

I35 A Little Backward.

I36 It's A Gift.

I37 Good Pickin's.

I38 Grin And Bear It.

I39 Cover-All Beauty

I33 Lucky Dove.

I84 Sc Fully Packed.

I85 Disturbing Elements.

I86 Mans Best Friend.

I87 Doctors Orders.

I88 Foot Loose.
I39 Cover-All Beauty. I89 Hang It All.
I40 High Pressure

I41 My Diver's License.

I42 What A Break.

I43 Why Daddy?

I44 A Perfect Pair.

I50 Fisherman's Luck.

I51 Orchids To You.

I52 Pink Of Condition.

I53 Bachelor Made.

I54 Soldier's Sweetheart.

I55 Catch On
                                                (by De Vorss)
195 Up In The Air. (De Vorss)
145 Catch On.
146 In The Bough.
                                                196 Relax. "
147 Yes My Darling Daughter.
 I48 Just the Type.
                                                198 Red White And You. "
 I49 Free Wheeling.
149 Free Wheeling.
150 Out On A Limb.
151 A Pair of Peaches.
152 Scooping the Beach.
200 Glovely.
201 Water Proofed.
 153 Free And Squeezy. 202 Feather Your Nest. "
 I54 Palette-Able. 203 Dat-A-Ble. "
I55 Envious? 204 Knots To You. "
 ISG A Sight To See. 205 The Lady Is Waiting."
 I57 Shy And Retiring.

E58 Look What I've Got.

I59 Who Said Beautiful But Numb.

208 Present Arms!

I60 Notes To You!
 ISI See, I Can Imitate Birds Too. 210 Foil Proof.
 I63 Sure, Show Me a Diamond And 212 Flaming Youth.
                                                    211 Air Minded.
 I'll Play Ball.

I64 A Good Hook-Up.

I65 And The Wind Blew.

I66 Nice To Hook Up With.

I67 Two Outhins
 I66 Nice To Hook Up With.

I37 Two Cushion.

I68 Double Trouble.

I69 Total Eclipse.

I70 Ankles Aweigh.

I71 Not Results.

I72 Sox Appeal

I73 Little Wolf.

I74 A Live Wire.

I75 Sleepy Time Girl.

I76 Knee-ding A Lift.

I77 Hold Tight.

I78 Up To Par.

(continued oh following page)
                                                 217 Help Wanted.
                           (continued oh following page)
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MUTUOSCOPE CARDS. . continued from preceding pages.

229 What Hoe. 230 Forced Landing.

231 A Peck-A-Knees.

232 Profit And Lass.

233 Start The Ball Rolling.

242 A Miss Is As Good As Her

Smile.

243 Watch This One. 230 Forced Landing.

236 Don't Try Any Pincer 244 Happy Landing.

Movements On Me. 245 Holding Her own.

237 Look Of The Month. 246 If She Could Only Cook!

238 Free As The Breeze.

239 Pretty Foxy. 240 Some Baby.

234 Reach Comber. Smile. 235 One For The Money. 243 Watch This One.

You will note that some titles are the same, but with different numbers. These are different paintings.

On orders of IOO or more, 4¢ each; less than IOO 5¢ each. On orders for less than \$1.00, please add I2¢ for postage and handling. Please give second choices, as the supply of some numbers listed here are limited.

VAN WILLIAMS, BOX 473, ALPINE, TEXAS.

I will trade any of the cards listed at catalog prices for cigarette cards catalogued in the American Card Catalog. Write and describe what you have to offer. I have no lists other than published in the Card Collector's Bulletin.

Small cards of foreign countries also wanted. I do not want postcards of any kind.

WANTED

OLD ILLUSTRATED CATALOGS OF FOODS, GROCERIES, CANDIES, FOUNTAIN SUPPLIES, DRUGS, FLAVORS, SPICES, SOAPS, PERFUMES, FOOD PRODUCTS, TOILET ARTICLES.

ALSO WANT OLD ALMANACS, COOK BOOKS, BOOKLETS, ETC. ISSUSTRATING ABOVE ITEMS, AND MAGAZINES ABOUT THESE TRADES.

NO CATALOGS OF MACHINERY, CLOTHING, WANTED. ONLY ITEMS ABOVE.

VAN WILLIAMS, BOX 473, ALPINE, TEXAS.

THE METROPOLITAN COLLECTION

It was a pleasant surprise to receive a beautiful engraving certifying that the poard of Trustees had elected me a Life Member of the Metropolitan Museum. This is appreciated, not only for the many privileges entailed, but also because it shows that the Museum appreciates the cards they are receiving. I had hoped, before this, to forward another section - the Duke inserts - but it has been impossible to find enough time to arrange them. The photo actresses are the main bottleneck, in fact, they are probably the No.I bottleneck in the whole card field as it requires intense concentration and care to sort them.

The delay will make little difference, however, as Mr. Mayor writes that the problem of mounting the cards in albums is so complex that he probably won't do much with it until I can come to New York early in July and we can thoroughly go over the whole matter. Mounting for museum purposes may be done a little differently than would be advised for private purposes and several ideas are being investigated. He is anxious to do it right the first time so that it won't have to be

entirely done over again after a few years.

I have been deeply touched by the many expressions of good will which continue to come in. From California, Mr. Horace McCoy writes "It is magnificient. Surely the works of the old masters could not have been more precious." -which is a good idea, but a little too strong, I fear. From still farther Honolulu, Mrs. Fanny G. Troyer writes "I must write how pleased I am. I occasionally get to New York and always visit the museum so now I can look forward to a genuine treat." And many others

say the same thing in different words.

I want to especially thank several who sent cards listed as needed or other unusual items for the collection. Mr. Howard W.Paul of Rochester sent IO of the needed large Allen & Ginter, writing "These are not my duplicates, but I want to do what I can to build up the collection". Similarly, Tr.C.Glidden Osborne of England sends 3 additional of the large AdG, saying "You did a very fine act. If I come across any of the cards you need I will be only too glad to send them." Mr.Charles R. Bray sends 2 of the needed Soverigns and several non-actress photos for the AdG sets. Mr.Harry Menworthy of California furnished over 150 of the Standard Oil Scenic Views and writes "Recause your collection is going to the Tuseum, I want you to have first chance at these." Mr. Samuel Tanenbaum likewise gives the collection priority with some very good material which he recently uncovered. These expressions of cooperation are ample repayment for whatever work I have done.

Even the one chap who was against the Museum idea amends his statement by explaining that his objection was due to a belief that after a while the cards would be stored away and forgotten. I believe this is an idea held by numerous people, and to check on it I first wrote to Mr. Mayor who replied "Our friend who fears that the cards will be buried in the Museum is right if he thinks that a book is buried in a public library. As far as I can see, your collection, once it is mounted, will always be open to anyone." Which leads me to remark that a thing might be buried just across the street if you never called to see it. Possibly some museums do have some material not on active exhibition, but it is a safe guess that a few inquiries about these things would speedily bring them to light. Anything which touches on so many fields of endeavor, as does a large general collection of mards, is bound to be used considerably after it becomes known. Hundreds of the pictures probably cannot be found in an y other place, especially the portraits in personages of the theatre, sports, and other celebrities. This will probably be the largest collection of its kind which will be freely available to the public for any purpose.

WANTED!

DUKES #79 HISTORIES OF POOR BOYS SMALL BOOKLETS

Will pay high prices for any I need, or will swap many other fine cards for them.

Hany Wanted.

Samuel Tanenbaum, I35 Magnolia St., Hartford 5, Conn.

Collectors - Let us help you find books, old Post cards, etc. Free search for any item you want. We buy and sell.

TOP prices paid for old juvenile books by Horatio Alger -or G.A. Henty. Wanted at all times-books on Aviation, Hathematics, Philosophy, etc.

Want works of H.Rider Haggard, J.C.Lincoln, J.Joyce, Sealsfield.

Always interested in material on Exhibitions & Fairs.

SYLVESTER'S, II6 West Washington St., Syracuse, N.Y.

CRIME

CRIME MATERIAL WANTED AT ALL TIMES

Any Literature, photos, mss, cards, etc.on following:

CRIME DETECTION - POLICE - TRIALS - GAMBLING - MURDER

UNDERWORLD - WHITE SLAVERY - PIRATES - OUTLAWS
NOSTRUMS & QUACKERY - DICE, CARDS, HORSE RETTONG - ESPIONAGE

CRYPTOGRAPHY - SWINDLING - LOTTERIES - FIREARMS

CRIME BOOK CENTER & CRIME PRESS

509 N. STATE STREET

CHICAGO IO, ILLINOIS

CATALOG AND CHECKLIST ADDITIONS	
CIT MUNDO ON DEODIE Spanion PHITS	
2 varieties: nortraits(named), full langth(not named).	
TICALMOUTE CTARS Reglev&Co. (IZO) Buckingham Clats, Similar 100-0 19	
TARS_CHINGGE SCENES, Murai Bros	
CTO3_ADVITEALS AND GENERALS (IO)	
DES-RACERALL PLAYERS. Remar Baking Pacific Coast, Daw	
PTAT_APT PTOTIPES. Gridlevs butter 30x5 (Knapp lithos) series	
MAS-VOVIE STARS Modern Screen Magazine, StxIOt	
FORALITEC TATER AND PAPOORE (I4) Penna. Chocolate Co	
E265-VIEW POSTCARDS, Zeno gum	
E265-VIEW POSTCARDS, Zeno gum	
G212-Album PRINCIPAL CITIES OF THE WORLD, Cameron & Co	
G213-Album AVERICAN CITIES, Cameron & Co	
G307-LIFE OF FIP VAN WINKLE (IO) 5x8 Piedmonts	
W72-DPO TOOTRALL STARS. SXII b&w photos	
W73-HISTORY OF D S. (40) postcarás 1903. Am. Hist. Art. Pub. Co 50	
List #33-rerk x for #8.55.89.102.104.119.126.144.145.147.105.106.177,	
193,203,204,218,220,228,231,236,238,251,256,259,260,287,289,294,297,	
310.313.317.328.334.358.363.369.375.361.	
List #80-#IIS was previously listed. Change this number to Sweeney,	
3B, Bost A. (the double listing was of Street C Wash).	
List #84- add #48 Haiti.	
List #126-to verify:73 is Carmencita,73 Cora Tinnie,74 Effie Shannon.	
List #I30- Type 2, #99 Tony Pastor.	
List #145-add Series 4. Charleston: Concl.y. Moore. Anderson: Finn.	
Charlotte: Coutts. (Schulz of Sagannah is reported correctly spelled	
and if also spelled Schultz there m ust be two spellings).	
List #148-Acd SO-62: Atlanta: Rogers, Wontgomery: Hart. New Orl: Hess.	
List #149-Photo Series, add Anderson: Hartley, Kelly, Peloguin, Roth.	
Charlotte: Duvie, McHugh. Danville: Bussey, Priest, Griffin Mgr. Golds-	
boro: Dailey. Greensboro: Martin. Greenville: C. Derrok, Drumm. Lynch burg	:
Griffin. Norfalk: Murdock. Portsmouth: Vail. Raleigh: Bigbie, Clemens,	
Lathrop. Richmond: Hale, Titman. Roanoke: Spratt. Rocky Hount: Novak.	
Spartansburg: Abergrombie, Averett, Fairbanks, Walker, Wood. Wilmington:	
Doak. Wilson: Cowells, Clapp. Winston-Salem: Loval. (Note-Derrok and	
C. Derrol may be the same, although there were two on the Greenville	
team as noted in List I46 where the name is spelled Derrick).	
List #170- add #182 Bill Knickerbodker.	
List #199-Rusie also spelled Russie, Glasscock with Pitt.& Louisbille.	
List #204-most titles as given for the secon d printings have been	
seen numbered differently than in list (but using only the numbers	
indicated in this list for the second printing.	
List 33a- Devlin comes both Giants and Rustlers on folders.	
C&I List- Racehorses add #34 Longfellow.	
IN THE CATALOG AGAIN- add H72-II Brooklyn for H365 add full data	
as given in this issue elsewhere, also for H706 (no numbering on	
these 1947 Unions)cross off HI25-relisted above as M48	
for WI add 9-Washington Senators (5 inch round plastic).25) IO-	
N.Y. Yankees 1947. II-cleveland Indians 1947. I2-San Diego Padres	
(42x62). This list will grow rapidly, without doubt, and it may	
not be possible to keep it up to date.	
We wish to thank Mr. Charles Barber for showing us a large quantity of	
new Baseball raterial for possible listing. Nuch of it, nowever, was	
in the nature of individual pieces n ot suitable for Cataloging. 10	
several others who sent us liste of items for cataloging - we have	
added some of the things, but on others it is impossible to make a	
listing without first inspecting the naterial- to avoid possible error	

	TAN ALT	
Lot	Series FOR SALE	
TO C	Petrop	3.00
2	4-BIRDS OF AMERICA - 3I diff	4.50
3	9-FLAGS OF ALL NATIONS Ist -41 diff. (12 paper on back)	5.25
4	IO-FLAGS OF ALL NATIONS 2nd - 50 complete, nice I	0.00
5	II-FLAGS OF STATES-24 diff. (2vars. Mass∇ I3 paper on bk)	3.00
6	I3-GAME BIRDS - 26 diff	3.25
7	I4-GENERAL GOVERNMENT BUILDINGS - 16 diff	4.00
8	34-TYPES OF NATIONS - 23 diff. (inc. 16 thinned)	6.00
9	38-WORLD'S CHAMPIONS Ist - 29 diff	T 00
IO	75-FLORAL BEAUTIES - 26 diff	2 50
IS	95-ACTFESSES-LARGE-I8 diff	9.00
13		
14	99-BATTLE SCENES-LARGE-II diff	4.00
15	III-GE'S OF BEAUTY-LARGE-6 diff	3.00
16	II6-IUUSTRATED SONGS-LARGE-I9 diff	I.00
17	II7-INDUSTRIES OF STATES-LARGE-I7 diff I	I.00
18	I34-PRESIDENTIAL POSSIBILITIES-LARGE-5 diff	2.50
19		3.50
20		1.00
21	I3I-STAPS OF STAGE 3rd-LARGE-I8 diff	9.00
23	I35-TALK OF THE DIAMOND-LARGE-8 diff	0.50
24	VarACTRES ES-SMALL PROTO-DA CITI. (140-11;A40-03;A03-A).	5 00
25	185_PANCING CIPIC-IS diff (inc I thinned & 7 cutouts)	5 50
26	VarACTRESSES-LARGE PHOTO-4I diff. (150a-37; 150b-4) 185-DANCING GIRLS-19 diff. (inc. I thinned & 7 cutouts) 187-FAUCY BATHERS-40 diff. (inc. 4 thinned)	5.00
27	333-TRANSPAPENT PLAYING CARDS-II diff	2.25
28	234-ACTFESES TYPE I- 5 diff	I.75
29	385-ANIMALS TYPE b - 8 diff	1.50
30	398-SPOFTS - IO diff	2.00
31		.75
32		1.75
33	T7-GIRLS- Type 2 - 8 diff	3.50
35	T35-ACTORS-22 diff	3.50
36	T38-AVIATORS-T3 diff	3.60
37	T42-BIRDS- 90 diff	
38	T38-HFFOEF OF HISTORY - 50 diff	2.00
39	T87- ODERN AMERICAN AIRPLANES-Aa-50 complete	2.00
40	T87- " " -B-50 complete	2.00
	TOTAL STATE OF THE PROPERTY OF	7.00
		2.50
43	N250-HOVIE STARS (Venezuela) - 24 diff. as new	4.00
The	no derrie two offered subject to prior sale and are senerally	in
THE	se cards are offered subject to prior sale and are generally good to excellent condition.	777
	* * *	
Che	ck with order, Please. Postage extra on orders of less than (2.00
	** * * * * * * * * * * * * * * * * * *	
If	you have any lots similar as to age, variety, condition, etc.	, I
	shall be glad to consider an exchange.	
-	* * * 12 12 12 12 12 12 12	
I h	ave a lot of T206 BASEBALL PLAYERS in course of preparation.	1
1	suggest that you write for details.	
	Donald Van Brakle, 2 Church Street, Saranac Lake, N.Y.	

I WILL PAY Burdick's Catalog Value in cash for silks. Let me know what you have or send on approval.

ALSO - I HAVE A FEW 19th Century Albums remaining. These I will swap for small or large 19th Century Cards.

IF YOU ARE INTERESTED in swapping duplicates in 19th or 30th Century Cards - or Silks - I shall be glad to exchange want lists with you.

E. L. Lancaster, 422 State St. Lancaster, Pa.

WANTED TO BUY OR TRADE

W20 - OLD EXHIBIT SUPPLY CO. BASEBALL CARDS: HAVE TO TRADE: COCHPANE, FOXX, DAZZY VANCE, P. WANER, HACK WILSON, AND MANY OLDER AND LATER PLAYERS.

ALSO BASEBALL CANDY AND ADVERTISING CARDS, FLANNELS, ACTUAL PHOTOS, NEWSPAPER PICTURES, ETC.

I HAVE ONE OF THE LARGEST STOCKS OF BASEBALL GUIDES, MAGAZINES, SCORECARDS, PHOTOS, NEWSPAPER PICTURES, ETC. TO SELL OR TRADE. ALSO MATERIAL ON OTHER SPORTS, AND STAMPS TO OFFER.

> ALBERT W. PRICE, JR. 2005 W. 25TH. AVE. PINE BLUFF, ARK.

EARLY ISSUE

The Bulletin has carried articles on several occasions pointing to the early issue of various Thos. H. Hall cards (Between the Acts cigar-The latest similar indication was recently shown us by Hr. Donald Van Brakle who sent us 30 of the actress and athlete cards (#343 and 244) which he had just purchased. On the back of each card in a fine feminine hand is the name "May Elkin" and a date "1880" or "ISSI". As is well known, it was not uncommon at that time for people to jot their name and the date on the backs of cards when they obtained them. These cards (and #347 are in the same category) are the Type I in the tan-brown shades, which undoubtedly were the earliest. Later, other portraits were added in this type and the coloring was in bluegreen shades. Like the other evidences we have mentioned, this is not an air-tight proof of date of issue, but with the others, it is strong enough to convince the ordinary person that this series really began as early as 1880. It thus appears that the heavy flux of card issues around 1886 was only the sudden adoption and expansion of an idea already used by at least one firm - in chort, the flaring up of what had been s smouldering local fire to a national conflagration. It is likely that a few others had used cards a little, such as the A&G issues for "Little Reauties". The cause of the flare up? We would guess that it was due to the invasion of Duke into the old worthern markets and the desperate need of meeting this strong competition with every possible sales stinulant. Duke himself may have started it. This expansion was spearheaded by photo type cards, which continued in use for years but were soon replaced in large part by the lithographed types.

A PRESS RELEASE from The CAFD COLLECTORS SOCIETY

New York, April I.: A group of collectors devoted to the collecting of Cigarette, Trade, and Gum cards and their allied subjects, met at the home of Dr. Lawrence Kurzrok, 9 E. 96th Street, N.Y.C. on March IO, I948 and duly formed the CARD COLLECTORS SOCIETY.

This Society, a non-profit organization, is dedicated to the advancement of the CARD COLL-ECTING HOBBY and the interests of its devotees.

Meetings will be held the second (2nd)
Thursday of each month at 8 P.M. at the home of
Dr. Lawrence Kurzrok, 9 E. 96th St. N.Y.C.
Next meeting will be held April 8, 1948.
Temporary Dues are \$1.00 for six months.

EVERY COLLECTOR IS URGED TO JOIN

REMEMBER: SUPPORT YOUR HOBBY ... and ... IT WILL HELP YOU

THE TWENTY-FIFTH MAIL CARD SALE

Sale closes May I5, I948. See Bid Sheet for Sale Rules.	
Lot 19th Century U.S. Tobacco Issues #I-A&G#18 PAPASOL DRILL, 50 complete, excellent	00
#I-A&G#18 PAPASOL DRILL, 50 complete, excellent	OC
#2_ " #23 CONC BIRDS OF THE TORLD, 50 COMPLETE, MOSTLY excellentia.	UU
#3_ " #22a PACING COLORS OF WORLD, 43 GIII(12)	10
#4- " #22b PACING COLORS OF WORLD. 42 diff(8) scarce 10.	00
HE " HTO MAYAT DIACE SO COMPLETE EXCELLENT	00
#6. " #28 WORED'S CHAMPIONS, Ist. 50 complete, excellent (.	UU
#7_ " #29 WORLD'S CHAMPIONS. End. 50 comp.mostly exc., scarcelolite.	UU
#8- " #2 AMER INDIAN CHIEFS. 50 comp(3) many exc. plus (2) errorsid.	BU
#9- " #19 PIRATES OF THE SPANISH MAIN, 48 diff(7) 14.	40
#IO_ " #32 WORLD'S RACERS, 50 complete(9) nice lot	00
#II- " #30 WORLD'S DECORATIONS, 50 complete, nice lot	DU
#T2- " #TI STATE FLAGS. 44 diff(5) nice lot	00
#TZ " #Z ARIC OF ALT NATIONS, 46 Giff(II)	04
#TA_ " #8 FISH FROM AMERICAN WATERS, 59 comp, excellent 10.	DU
#I5- " #6 CITY FLAGS, 4I diff(I3)	Q#
#IG- " #5 RIPDS OF THE TEOPICS 50 complete(6)	UU
#IT- " #9 TIACS OF ALL MATIONS, Ist, 48 Comp. Dius Corea, 4(1) Var. 1.	40
#18_ " #10 FLAGS OF ALL MATIONS, 2nd. 50 complete, excellent (.	00
#TO_ " #20 PRIZE AND CAME CHICKENS, 50 comp, excellent /.	00
#20- " #14 STATE CAPITOLS, 48 diff(I2) incl.Mich 8.	04
#2I- " #25 VILD ANIMALS OF THE WORLE, 43 diff(12)	TO
#22- " #4 BIFDS OF AMERICA, 41 Ci.f(9) 4.	36
#97 # #91 ONAPPADERS 45 diff(6)	40
#34- " #4 BIPDS OF AMERICA, 50 comp.average	00
#25- " #2 A'EF. INDIAN CHIEFS, 50 comp. poor to average 14.	50
#26- " Asst. LARGE A&G, I9 diff(IO) 5.	50
#27-Dukes #85 POSTAGE STAMP CARDS, 50 complete, excellent 10	64
#28- " #78 GEVERALS booklets, 50 complete(4) nace lot 17	00
#29- " #76 GREAT AMERICANS, 50 comp. excellent except 2 21	00
#30- " #75 FLORAL BEAUTIES, 50 comp. excellent except 2 7	88
#31- " #74 FISHERS AND FISH, 49 diff(21)	.50
#33- " #91 YACHT COLORS OF WORLE, 48 diff(8)	.76
#34- " #84a PLAYING CARDS, I4 diff(I); 84b 7 diff.scarce 3	.15
#35- " #79 HISTORIES OF POOR BOYS, 24 diff(I7) average 12	.00
#36- " #77 GYMNASTIC EXERCISES, IO diff(I) excellent exc.1 2	.00
#37- " #72 COINB OF ALL NATIONS, 49 diff(2)excellent exc.2 5	. 88
#38- " #86 SCENES OF PERILIUS OCCUPATIONS, 42 diff(5) scarce 12	. 50
#39 " #83 OCEAN AND PIVED CTRAMERS, 23 diff(11) SCATCE 11	· **
#40_ " #IIO IIQUPHONGES 8 diff(2): #I39 VESSELS IGI *	. 00
#41- " #99 BATTLE SCENES, 9 diff	.80
#42- " #IO5 COWBOY SCENES, I3 diff(5) 3	.90
#43_ " #120 CTARC OF THE CTARE 21 CHILL BECCLIERT EXC.I	8 U "E
#44- " #126b RULERS, ARMS, ETC. 45 diff(5)	.80
#45- " #133b GOVERNORS, FLAGS, ETC. 39 diff(9) ?	.80
#46- " #892 TINTED PHOTOS. 21 diff: 89b-16 dill. Scarce	* 4
#47-Goodwin #I62 CHAMPTONS, 46 diff(7) nice lot	. 00
#48_ " #165 CAMES AND SPORTS SERIES. 44 diff(9)	. DO
HAC " HICA TIOWEDE AA HIFF(S)	. 30
#50- " #172 BASEBALL PLAYERS, 71 diff(26) photos 17	.75
#50- " #172 BASEBALL PLAYERS, 71 diff(26) photos	.20
#52- " #184 CHAMPIONS GAMES & SPORTS.46 GIII(7)	. 07
#52_ " #IS7 FANCY PATHERS, 49 diff(I3)	. 00
#54- " #182 BALLET OUEENS, 30 complete, poor to average 10	. 50

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#55-Kimball BEAUTUFUL BATHERS, LARGE, I5 diff(I) excellent, #192. 4.50
 #60- " #217-I BUTTERFLIES, IO comp. excell; #217-2 49 diff(6) nice 7.28 #61- " #231 RACEHORSES, 22 diff(2) nice lot..... 5.50
 #62- " #230 RACEHORSES, 25 complete(I) nice lot........... 3.50
 #63- " #822 LEADERS, 25 complete excellent..... 3.50
 #70- " #220 HARLEQUINS 2nd, 53 comp(I) mostly excellent..... II.13
 #71- " #226 NAVAL VESSELS, 25 comp(2) nice lot...... 3.50
 #72- " #228-2 NOVELTIES, 45 diff(6) round thin, scarde...... 5.40
#73- " #228-3 NOVELTIES, 13 df(3); #228-4 8 diff.die cuts, scarc 2.50
#74- " #228-5 NOVELTIES, 21 diff(6) rect.cards scarce..... 3.15
#8I-Banner #453 GIRLS, I7 diff.mostly average, scarce..... 3.40 #82-Ellis COSTUMES OF WOMEN, 22 diff, scarce..... 5,28
 #83-Unclass. #511 TYPES OF PEOPLE, Spanish Puffs, 17 diff. excell
 #84-Lot of #II FLAGS, 4I trimmed & #234 MILITARY, 26 all damaged 6.70
#87- " Lot of 75 diff #9th. all damaged fill-ins..... 7.50
#88- " " Lot of 30 diff(9) small I9th..... 2.45
#89-Album #A54 LEADERS.... 2.00
#90- " A27 GOVERNORS ALBUM..... 3.00
#91- " #A26 COSTUMES ALBUM, sl. rear cover damage..... 2.00
#92- " #A22 OUR NAVY, damaged..... 2.00
#93- " #A23 PARIS EXPOSITION, excellent..... 4.00
#95- " #A4 BIRDS OS THE TROPICS, damaged..... 2.00
#99_ " #A25 WORLD'S INVENTORS, front cover corner tear..... 4.00
#100_" # A26 COSTUMES OF ALL NATIONS, cover corner tear..... 2.00
-- 20th Century Issues --
#IO4-Set #T59 FLAGS OF ALL NATIONS, 200 complete, excellent.... II.20 #IO5- " #T77 LIGHTHOUSE SERIES, 50 complete, nice lot..... 2.80
#109- " #T99 SIGHTS AND SCENES OF THE FORED, 50 complete(5)... 3.50
#IUO- " #T38 AVIATION SERIES, 24 diff(2) scarce..... 4.32
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#III-Bet #T68 HEROES OF HISTORY, 66 diff.average..... $ 2.64
#II2- " #T29 ANIMALS, Hassan, 77 average.....
#124- " #T52 COSTUMES AND SCENERY, 33 diff mostly average.... 3.30
#125- " #T42 BIPDS, 43 diff.poor to ave.; #43- 13 diff(1).... 2.37
#125- " #T68 HEROES OF HISTORY, 100 complete(23) few sl. stains. 5.60
#125- " #T65 HEROES OF HISTORY, 100 complete(25) lew 81. stains. 5.60
#127- " #T27 ACTRESSES, Fatims, 51 diff(19) few paper on backs. 5.10
2.45
#128- " #T65 MOVIE STARS, 49 diff. 2.15
#129- " #T65 MOVIE STARS, 43 diff. 4.98
#130- " #T79 MILITARY SERIES, 83 diff(26). 4.98
#131- " #T97 RIDDLE SERIES, 106 diff(58) scarce. 10.60
#131- " #T59 FLAGS, 233 diff(147) average. 9.32
#132- " #T59 FLAGS, 233 diff(147) average. 4.50
#142- " #T3 BASEBALL PLAYERS, 5 diff........ 2.00
 #143- " #T201 Mecca BASEBALL FOLDERS, 23 excellent except 1... 2.30
 #148- " #TAOG BASEBALL, white border, 509 diff(32)nice lot.... 27.17
#148- " #TAOG BASEBALL, white border, 509 diff(32)nice lot.... 15.00
#149- " #TAO7 BASEBALL, brown bkgd. 150 diff(7)...... 15.00
#150- " #TZ18 CHAMPION ATHLETES & PRIZEFIGHTERS, 153 comp(5)... 11.00
#151- " #TZ18 CHAMPIONS-POOL, GOLF, BOWLERS, 22 diff(12).... 2.20
#151- " #TZ18 CHAMPION PRIZEPIONERS, 22 diff(15)
 #154- " TRRS PRIZEFIGHT SERIES, 19 diff ave; Series 102, II dif(4) 3.15
 #167- " Players TYPES OF HORSES, 25 complete, large, excellent...
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#I68-British-Players TREASURES OF BRITAIN, 25 comp. Marge, excell	2.75
#IG9- " Wills KINGS ART TREASURES, 40 complete, large, excellent.	1.75
#170- " Hills VIEWS OF INTEREST, 48 comp, large, excellent	2.00
#171- " Wills ENGLISH PERIOD COSTUMES, 50 comp, large, excellent	5.00
#171- Wills ENGLISH PERIOD COUNTY TO COMP Excell	2.00
#172- " Wills GARDEN FLOWERS, 1st & 2nd Series, 100 comp. Excell	4.25
#173- " Players PORTALS OF THE PAST, 25 complete, excellent	2.50
#174- " Players PAST AND PRESENT, 25 asst, mostly good	KANTER HOUSE,
#175- " Lot of 1578 English cards, various sets, asst	
#176-German Rietsna, Set of 125 Infields, Animals, Estimate	5.00
#I77-Silks #S74 BASEBALL PLAYEFS, 28 diff	1.40
#I78- " Lot of 55 FLABS, asst. small sizes	2.96
#179-Blankets. Lot of 105 asst series	5.33
#180- " Lot of 89 small blankets and rugs	I.78
#181- " Lot of 48 flannels, mostly flags, asst. ave	. 98
#182-Buttons. #P10-27; #P6-62, asst. some ave; #\$350-21 asst sets.	2.68
Gums, Postcards, Advertising, Books, etc	
Gums, Postcards, Advertising, noots,	5.52
#183-Gums #R335 PLAY BALL GUM, 230 asst.1940	6.94
#184- " #R335 PLAY BALL GUM, 239 asst. 1940	
#185- " #R334 lot of 128 ave; R356, 59; R330, 55 cut to singles	
#186- " #R319 BIG LEAGUE 1935, lot of 140 diff(41)	
#187- " #ES5 BASEBALL, 25 complete excellent	1.05
#ISS- " #ESS BASEBALL. 25 complete few stains	I.05
#T89_ " #E90-I BASEBALL CARAMELS, 45 diff(I7)	1.00
#T90_ " Aget gate F95 93 90 96 102. Lot of 25 average	. 14
#191- " Various recent BASEBALL sets, lot of 193(18)	3.86
#I92_ " Various recent sets (no BB). lot of +32(5)	2.83
#193- " Canada V3Ia DOMINION ATHLETE STARS, 23 diff	. 46
#194-Foods #FI20 PIRATE PICTURES, 48 complete excellent	.96
#195- " FC9 Kellogs Ist-73 dr, 2nd-75 df; F125- 29 diff	
Wisse For Religious Ister out, First State of	The state of the s
#196-Soda. Lot of 175, various sets, asst	
#197-Coffee.Lot of 71 diff(14) Arbuckles, Various series	5.00
#198-Postcards.Lot of 49 Souvenir Foldersmmostly U.S. cities, Est	
#199- " Lot 25 mostly Lewis&Clark, St. Louis Exp, officials, Est	
#200- " Lot of 83 mint views, 93 used views, Est	1.50
#201- 2 Booklet 48 Fontainblau, another 10 War I, Ypres, est	I.00
#202- " Lot of 26 Union Oil 1939 piff. Scarce mint, est	0.00
#303- " Lot of 54 di f Union Oil T940-41 series, mint, est	5.40
#205- " Lot 148 Halloween, Kmas., Valentine, Thanksgv.mint, usad, es	t 3.00
#208- " Lot 255 Birthdat Easter Misc Greeting, mint, used, est	. 4.00
#207- " Lot IOO Foreign Art, Scenes; 200 0.S. Scenes; mint, ueed, est	5.00
#208- " Lot of 31 Tucks Easter & Valentine Greeting, est	1.00
#209- " Lot of 40 Detroit Pub.Co. Yellowstone Park	2.00
#210-Adv. Lct 3 Currier & Ives Comics, top edge trim repaired, est.	6.00
#2II- " Currier à Ives Racehorse "St.Julien", est	4.00
#212- " #1365 WESTERN SCENIC, Standard Oil, 60 comp. 1941, 2 albums.	THE REPORT OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND A
#213- " #H365 WESTERN SCENIC, Standard Dil, 25 comp. 1946, I album.	
#213- " #H365 WESTERN SCENIC, Standard Dil, 25 comp. 1946, I album	
#214- " #H365 WESTERN SCENIC, Standard Oil, 54 comp. 1947, 2 albums.	-
#215- " #H431 AIRPLANES, Tydol Gasoline, 37 diff	The second second
#216- " Lot 299 Trade Cards, 9 Folders and Booklets, Est	The second second
#217- " Lot IO Lion Coffee 5x7; 3 Rewards of Merit, est	0.2000000000000000000000000000000000000
#218- " Lot 90 Trade Cards, asst sizes, est	I.00
#219- " Lot 468 Trade Cards, various sizes, asst.est	7.00
#220 " Lot of 500 Trade Carde Aget est	7.00
#221- " Lot 66 large Trade Gards, half very large die cuts, est.	10.00
#222- " Lot 100 Kmas. New Year, and Bible Cards, est	1.00
#223- " Lot 330 Trade Cards, incl many catalogued Threads, etc, est	9.00

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#224-Adv. Lot of I88 Trade Cards, incl. some cat. types. Est....... 6.00
#225- " Lot 9 Rewards Merit(some German), 4 Sunday Sch. bklts.est. I.00
#226- "Lot IOO Asst Tobacco, Coffee trade cards, some ave. Est... 6.80
#227- "Ayers Almanacs IS84-85; Hostetters I305, 6,8, IO. Est..... I.00
#228-Lot 95 Cigar Box labels, mostly prior to I880. est...... 3.00
#229-Lot 6 Spanish-Amer War prints, 10 x 16 colored. est..... 3.00
#230-Lot 7 Spanish-Amer War prints, IO x 16 colored. est..... 3.50
#231-Lot of 20 Celluloid buttons, verious subjects, est...... 1.00
#232-Lot of 60 Tin Tobacco Tags, est...... I.00
#233-Lot of 5 fringed Greeting Cards, including I Prang. Est.... I.00
#234-Lot of 25 fancy small Vilentines, est...... 2.50
#235-Lot 35 fancy New Year Greeting Cards, few German, est..... 5.00
#236-Lot 30 small perforate Sunday School Cards German, est.... I.00
#237-Lot 2 small fancy Kmas Greeting card album, 3 fancy cards, es 2.00
#238-Lot 55 Sunday School cardspmostly 1897-1905, ave. est..... 2.00
#239-Celluloid Coaster.autographed Washington baseball team I946
#240-Books.MODERN SHIPS OF WAR, Admiral Sampson 1888, est..... 5.00
#241- " DAILY EXPRESS CHILDRENS ANNUAL, Self erecting models, est. 2.50
#242- " CHICAGO FAIR GUIDE BOOK, same N.Y. 1939, three editions, est 2.00
#243- " THE DREAM CITY, Illustrated WORLD'S COLUMB. expos. IIx14, Est 5.00
#244- " BY THE STAGE DOOR, Ada Patterson 1902, autographed, Est... 2.00
#245- " LORD DUNDREARY, Memoir of E.A. Sothern 1909, est...... 1.00
#246- " RATTLE FLAG DAY, August 16,1894. est...... 1.00
#247- " QUEEN ALEXANDRA'S XMAS BOOK, Photos from my camera. Est.. 2.00
#248- " LUND LIBRARY OF PHOTOS, Half tone process, 1896. est .... I.00
#249- " Lot IO books of and by THEODORE ROOSEVELT. est...... 15.00
#250- " WHEN KNIGHTHOOD WAS IN FLOWER, Julia Marlow Ed. 1898. est. 1.00
#25I- " THE RED CROSS, Clara Barton 1898. est...... 2.00
#252- " THE GOLDEN TREASURY, History, Literature, Science, Art. est. 2.50
#253- " Lot 31 bklts-PHILISTINE MONTHLY, Elbert Hubbard Pub. Est. 2.50
THE MAIL CARD SALES-Prices realized in 24th Sale are as follows:
1 $6.25 28 22.75 58 6.00 83 3.50 109 .50 134 4.00 159 4.00 19215.00
2 7.00 29 3.00 59 2.25 84 3.00 110 .50 135 1.50 160 2.00 194 .75
  4.25 30 8.25 60 2.25 85 3.00 111 .50 136 5.25 161 1.75 195 .50
    2.75 31 3.00 61 2.40 86 3.00 112 .50 137 1.50 162 1.75 196 .50 7.00 32 11.75 62 2.25 87 2.00 113 1.50 138 3.00 165 2.75 199 3.25
    8.25 33 12.75 63 5.75 88 1.50 114 2.25 139 3.50 164 5.00 200 2.00
             3.00 64 5.00 89 2.50 115 2.25 140 3.00 166 .75 201 4.75
   10.75 34
              .85 65 1.35 90 1.50 116 4.00 141 1.55 168 2.50 202 1.75
    9.00 35
8
   5.25 36 4.25 36 4.50 91 2.25 117 2.75 14214.25 170 4.75 203 2.00
9
10 31.25 37 .50 67 2.75 92 1.50 118 2.75 143 2.75 171 5.75 206 1.55
II 21.00 38 1.75 68 3.10 93 2.00 II9 3.00 I44 4.25 I72 2.50 207
              6.00 69 1.50 94 3.50 120 2.00 145 8.75 173 2.00 209 1.05
    5.00 39
12
    7.50 41 3.75 70 3.50 95 3.00 121 1.50 146 9.75 174 1.00 212 1.10 3.00 43 6.00 71 4.25 96 2.85 722 1.75 147 1.75 176 4.00 213 .50
13
14
               3,50 72 3,25 97 1.35 123 1.75 148 1.50 178 5.00 214
15
    1.75 44
               2.25 73 2.50 98 1.05 124 2.75 149 5.00 179 2.00 216
    2.00 15
16
              4.75 74 4.75 99 2.15 12511.50 150 9.75 180 1.25 218 .50 2.50 75 2.25 01 2.00 126 9.10 151 1.25 181 3.00 219 1.05 1.25 76 5.75 02 4.00 127 2.25 152 2.75 182 3.00 221 2.25
    I.35 46
17
    2.35 38
18
19
    5.50 49
              9.25 77 4.50 03 3.00 128 2.10 15310.25 183 3.75 222 1.50
21
    2.00 50
   4.50 51 8.25 78 4.50 04 4.50 129 3.25 154 2.75 184 2.00 224 .50 11.25 52 2.75 79 2.50 05 2.75 130 5.25 155 1.75 185 2.00 226 1.75 13.25 53 3.75 80 7.75 0612.50 131 2.25 156 1.00 187 3.00 227 .50
23
24 II.25 52
               7.25 81 5.00 0726.00 132 1,35 157 2.25 188 .75 229 1.00
26 13.35 54
27 13.00 57 2.50 8212.00 08 9.50 133 1.75 158 2.75 190 1.75 231 1.50 CHARLES R. BRAY, EAST BANJOR, PENNA.
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